

Gender ender? The politics of Being Human

Are we getting carried away with celebrating sexual equality when the reality is that many women are still not paid the same as men in identical jobs?

You can find out for yourself as gender politics and related topics are covered in depth in the Politics and Protest strand of this year's Being Human festival (17–24 November). Like 'End of Gender' (*see below*) which uses mixed-reality headsets to explore the blurring of gender roles.

Led by the School of Advanced Study, University of London, in partnership with the Arts and Humanities Research Council and the British Academy, this unique humanities festival is now in its fifth year. The programme boasts some 250 events by more than 73 universities, research organisations and cultural and community groups in and around 50 towns and cities across the UK, and there are even related activities in Australia, Singapore, Rome, Paris and in Princeton University in the USA.

Highlights from the Politics and Protest strand includes:

- [End of Gender?](#) As traditionally 'male' and 'female' roles rapidly change in society, are we heading for a future where gender no longer matters? Put on a mixed-reality headset and interact with a 'genderqueer' wardrobe where the possibilities of gender are endless (organised by the University of the West of England – 17 November, 11am–5pm).
- [The Origins and Endings of Britain and the EU?](#) LSE politics curator Daniel Payne explores the origins of European integration and anti-federalist movements through the archive material on display in the exhibition, '[What does Brexit mean to you?](#)' (15 November, 1–2pm).
- [Feminists Eat Your Greens!](#) Why do so many feminists identify as vegetarians? What do lentils have to do with the vote? Visitors are invited to join University of Strathclyde researchers at the Glasgow Women's Library to explore the untold history of the non-meat-eating suffragettes over a meal prepared using Edwardian meat-free cookbooks (15 November, 5.30 – 7.30pm).
- [A Bloody Good Show! Adventures in Menstruating](#) - an evening of #periodpositive comedy with Chella Quint's show Adventures in Menstruating, followed by a panel discussion with menstrual activists and experts from Liverpool John Moores University at the Casa, Liverpool (16 November, 7–10pm).

This is just a sample of the hundreds of free-to-attend events in the festival's UK programme and 'Politics and Protest' is just one of the strands of Being Human (the others are Beliefs, Science; Technology; Culture).

Find out more about the festival at <https://beinghumanfestival.org> and follow the latest news on Twitter at [@BeingHumanFest](https://twitter.com/BeingHumanFest).

Ends

1. **For further information**, please contact: Maureen McTaggart, Media and Public Relations Officer, School of Advanced Study, University of London +44 (0)20 7862 8653 / Maureen.mctaggart@sas.ac.uk.
2. **Being Human: a festival of the humanities 15–24 November 2018**
Led by the School of Advanced Study, University of London, in partnership with the Arts and Humanities Research Council and the British Academy, Being Human is a national forum for public engagement with humanities research. The festival will highlight the ways in which the humanities can inspire and enrich our everyday lives.
3. **The School of Advanced Study (SAS)**, University of London, is the UK's national centre for the promotion and support of research in the humanities. SAS and its member institutes offer unparalleled resources, facilities and academic opportunities across a wide range of subject areas for the benefit of the national and international scholarly community. Last year SAS welcomed 786 research fellows and associates, held 2,007 events highlighting the latest research in the humanities, received 24.4 million online visits to its research resources and platforms, and hosted 194,145 visits to

its specialist libraries and collections. The School also leads Being Human, the UK's only nationwide festival of the humanities. Find out more at www.sas.ac.uk or follow SAS on Twitter at [@SASNews](https://twitter.com/SASNews).

4. **The Arts and Humanities Research Council (AHRC)** funds world-class, independent researchers in a wide range of subjects: history, archaeology, digital content, philosophy, languages, design, heritage, area studies, the creative and performing arts, and much more. This financial year the AHRC will spend approximately £98m to fund research and postgraduate training, in collaboration with a number of partners. The quality and range of research supported by this investment of public funds not only provides social and cultural benefits to the economic success of the UK but also to the culture and welfare of societies around the globe. Visit us at: <https://ahrc.ukri.org>, on Twitter at [@ahrcpress](https://twitter.com/ahrcpress), on Facebook at Arts and Humanities Research Council, or Instagram at [@ahrcpress](https://www.instagram.com/ahrcpress).
5. **The British Academy** is the voice of the humanities and social sciences. The Academy is an independent fellowship of world-leading scholars and researchers; a funding body for research, nationally and internationally; and a forum for debate and engagement. For more information, please visit www.thebritishacademy.ac.uk or call 020 7969 5273. Follow the British Academy on Twitter [@BritishAcademy](https://twitter.com/BritishAcademy)
6. **The University of London** is a federal university and is one of the oldest, largest and most diverse universities in the UK. Established by Royal Charter in 1836, the university is recognised globally as a world leader in higher education. Its members are 18 self-governing institutions of outstanding reputation, and nine research institutes. Learn more about the University of London at <http://www.london.ac.uk>.