

FURTHER INFORMATION ON THEME AND APPLICATION PROCESS

FESTIVAL THEME: 'ORIGINS AND ENDINGS'

The theme for the 2018 national Being Human festival is 'Origins and Endings'. Applicants are invited to respond creatively and in ways that probe the many possibilities of the theme.

Possible points of departure include (but are certainly not limited to):

- life and death in fact, fiction, myth and religion: (e.g. creation myths, death, afterlife and rebirth);
- origins and endings of language, art, literature, ideas: (e.g. early writing and art work, endangered languages, obsolete concepts, new ideas);
- origins and ends of eras, empires and epochs;
- origins and ends of the planet: (cosmology, ecology, waste, recycling);
- historic anniversaries and commemoration (including significant 2018 anniversaries such as the 100th anniversaries of the end of the First World War, Suffrage 100; the 50th anniversary of the assassination of Martin Luther King);
- famous endings: famous last words, last lines in plays, stage exits, ends to novels, epitaphs, heroic last stands);
- unclear or disputed origins and endings: interrupted or unfinished works, disputed origins and 'stolen' ideas: plagiarism, copyright, reproduction);
- apocalyptic and post-apocalyptic narratives in myth, art, fiction;
- the human lifecycle: conception, birth, childhood, end of life, memorial and commemoration.

The sub-themes and suggestions above are suggestions only and other interpretations of the 'Origins and Endings' theme are warmly welcomed.

APPLICATION PROCESS

There is a separate application form for each of our three pathways. All forms are available on our website at www.beinghumanfestival.org/apply. Applications should be made on the correct form and returned via email to: beinghuman@sas.ac.uk. Any word counts set out on the form should be strictly adhered to. Exceeding these may result in the application being discarded.

REVIEW PROCESS

Applications will be considered by a review panel which includes representatives from the festival partner organisations as well as external experts. Please note that, due to the high volume of applications that we receive each year, Being Human is not able to offer feedback on applications.

It is recommended that applicants consult their research office, and public engagement unit or equivalent before submission.

Acceptance of any award indicates acceptance of the [terms and conditions](#). The panel will assume that any necessary safety, staffing and other institutional matters have been properly considered and does not accept liability for any breaches thereof.